

Prairie Plein Air Painting Workshop

Frankie Johnson and/or Tom Trausch

\$300.00 for 4 days

2 days min. \$75.00 per day

Application:

Name _____

Address _____

Phone _____ Cell _____

Website _____ E-mail _____

Which days are you signing up for _____

Which Artist will you be working with _____

Date Paid _____ Amount _____ Check # _____

***No matter which artist you are painting with (Frankie, Tom or both)
Check should be made out to Mainstreet Art Center**

Mail this Form & Payment to: Mainstreet Art Center

Attn. Prairie Plein Air Workshop

16 E. Main St., Lake Zurich, IL 60047

847-550-0016

Thomas Trausch cell 815-245-0819

thomas@trauschfinearts.com

www.trauschfinearts.com

Frankie Johnson cell 847-651-8071

frankie847@aol.com

www.frankiejohnsonartstudio.com

FRANKIE JOHNSON

OIL SUPPLY LIST

- French Easel preferred or portable easel

Oils - Cadmium Yellow Light, Yellow Ochre, Raw Sienna, Cadmium Orange, Cadmium Red Light, Alizarin Crimson, Cerulean Blue, Ultramarine Blue, Cobalt Blue, Viridian Green, Sap Green, Burnt Sienna, Burnt Umber, Ivory Black, Lg. Titanium White, Grumbacher Thalo Red Rose, Dioxazine Purple (optional color Grumbacher Red or Cadmium Red Medium)

Brushes #2, #4, #6, #8, #10 Oil, Filberts, hog hair (Robert Simmons)

8, #10 Oil Brights hog hair (Robert Simmons) Large Mop Brush

Palette knife, one large & 1 small.

#2 Flat Sable for detail (synthetic), (1/2" & 1" Flat Sable synthetic) to soften edges.

2" Flat soft wash brush cheap about a \$1.00 or less (Walmart)

Odorless Paint thinner (Sunnyside) ONLY I will bring extra cans for anyone who can't find it. Costs about 9.00 Qt. plus tax. Bring med. size jar with lid (preferably with screen on bottom for wiping/cleaning brushes) Note: I have found this thinner to be the most tolerable for painters, lowest odor, and no allergic reactions. Gamsol is acceptable also by Gamblin.

- Palette (no white paper palettes) too reflective
- Paper Towels (Viva or Bounty are good)
- Plastic Garbage Bags for garbage! (old grocery bags)
- Boots for protection against the elements - dampness (optional)
- Masking Tape or duct tape, Bunge Cord, Camera, Hat or Visor, View Finder
- Sketch Book & Pencil
- 4 - 8x10 or 9 x 12 Canvases with you at all times
- **Babywipes for cleaning hands (sm. box)**
- Painting Umbrella (ask me about this if you'd like to order one, I have information on ordering)
- Small folding chair (optional)
- Box to carry wet paintings in (could be a pizza box, shirt boxes)
- Please wear long pants and hiking boots.
- Lunch with drink
- Camera

FRANKIE JOHNSON

PASTEL PAINTING SUPPLY LIST

- French Easel preferred or portable easel with tv tray to hold pastels

Pastel Sets

Rembrandt set of 60 pastels

Sennelier set of 24 darks

Sennelier set of 24 brights

12 or so pastel pencils (Carb Othello or Derwent)

Paper

2 sheets of Wallis or Ersta Pastel Sand paper

Cut it into:

4 - 8 x 10's & 4 - 6 x 8's for the 2 Day workshop

8 - 8 x 10's & 4 - 6 x 8's for the 4 Day workshop

- Paper Towels (Viva or Bounty are good)
- Plastic Garbage Bags for garbage! (old grocery bags)
- Boots for protection against the elements - dampness (optional)
- Masking Tape & duct tape, Camera, Hat or Visor, **View Finder**
- Sketch Book & Pencil
- **Babywipes for cleaning hands (sm. box)**
- Painting Umbrella (ask me about this if you'd like to order one, I have information on ordering)
- Or car sun visor with 2 large heavy duty hand clamps to use for shade. (silver on one side, black on other) Get in auto department - Walmart
- Small folding chair (optional)
- Box to carry pastel paintings in (Raymar) 8 x 10 box with 6 - 8 x 10 cardboard pieces to fit into the slots. You will tape your papers to these cardboard pieces to work on & to store in Raymar Box.
- Please wear long pants and hiking boots.
- Lunch with drink
- Camera

THOMAS TRAUSCH

OIL COLOR SUPPLY LIST

Note: Tom wants to emphasize that it's not necessary to go out and buy lots of oil supplies... just bring the art materials that you already have. This is a "suggested" listing only. So, if you're adventuresome and want to play with lots of color, try.....

GAMBLIN (all 37 m. tubes)

Dioxazine purple, Radiant violet, Transparent earth red, Transparent Orange, Indian Yellow, Portland gray Lt., Radiant Blue, Radiant Yellow, Fr. Ultramarine Blue, a 150 ml. tube of Titanium or Zinc White.

WINSOR NEWTON

Blue/Black, Olive Green

REMBRANDT (40 ml tubes)

Warm Grey, Cool Grey, Terre Verte, Cadmium Red Lt.

MAIMERI

Primary Red, Primary Yellow

HOLBEIN

Violet Grey

SHIVA

Leaf Green, Green Gold

Necessaries:

An easel or a pochade box with a tripod, a palette (paper, plastic or wood), Gamsol or other odorless mineral spirits, a can or jar with lid.

Umbrella to shade you & your work, palette knife

Hog bristle brushes: # 1, 2, 4, 6 and 8 in either Bights or filberts, a #4 round and a soft hair # 16 synthetic.

Paper towels (please bring a bag to take all waste home), Nitrile glove (Walgreen's) used in performing a "rub-in" technique.

9" x 112', 12" x 16" and or 18" x 24" stretched canvas or canvas panels
Sketch book, kneaded eraser, 4B pencil

***Art Supply companies: Utrecht, Jerry's Artarama, ASW, Blicks, Mainstreet Art Center (Lake Zurich).**

Options:

Drinking water/beverage, folding chair, sunblock, bug repellent, bungee cord.

THOMAS TRAUSCH

WATERCOLOR SUPPLY LIST

Note: Tom wants to emphasize that it's not necessary to go out and buy lots of watercolor supplies.... just bring what you already have. This list is a "suggested" listing only. But, if you're adventuresome and want to play with color, try:

Winsor Newton tubes (5 ml or 14ml.) or equivalent (ie.) Daniel Smith

Cobalt Blue, Ultramarine Blue, Cerulean Blue, Cobalt Violet

Cadmium Yellow Light, Yellow Ochre, New Gamboges, Naples Yellow

Rose Madder or Permanent Rose (* a red with Quinacridone in it), Cadmium Red Light

Olive Green, "Thalo" or Viridian Green, Davy's Gray, Burnt Sienna, Raw Umber

Other Supplies:

#6 and #10 round brushes and a #36 round or a 1" flat brush, a synthetic sponge

140 # stretched W. C. Paper or 300# paper or a W. C. Block

*(please soak and stretch 140 # (or less) paper onto a gator board or homasote. Do NOT TAPE IT DOWN). Suggested sizes to work on: 8" x 10", 9" x 12", 12" x 20"

Sketchbook, kneaded eraser, a 4H pencil for value studies, a W.C. Easel or some type of surface to paint on, paper towels.

Option:

Umbrella, lawn chair, drinking water / beverage, sunblock, bug repellent

Art Supply Sources:

ASW, Blick, Daniel Smith, Utrecht, Jerry's Artarama, Cheap Joe's, Mainstreet Art Center (Lake Zurich)

Best Painting Umbrella & Holder for Plein Air Painters (need both)

Web site is: www.shadeusa.com

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I love this umbrella set up. You can trust it in almost all weather conditions. It holds up well in wind and you can twist the umbrella holder into almost any ground. Very durable metal. Wide umbrella to cover you and your painting area. Have shade wherever you go. Don't compromise your view point. This will allow you to set up in hard ground areas. Comes with nice bag with shoulder strap.