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Frankie Johnson Mastering Flower Impressions
Friday, Saturday, and Sunday, March 8, 9, & 10, 2024
9:00am-4:00pm

Oil Paint Supply List

We will be using photographs for this workshop. There are many flower studies we want to get through, finishing with a bouquet on Sunday. If you have a bouquet of your own you'd like to use, bring it. Otherwise, I will provide a variety of choices.

● **Paints**

- Be sure to have two temperatures of each color you bring
- Additional Colors
 - Dioxazine Purple
 - Thalo Red Rose

● **Brushes** - *You need good brushes. Some new brights and filberts; good for creating crisp edges.*

- #s 2, 4, 6, 8 filbert
- #s 2, 4, 6, 8 flats
- 2" flat, cheap wash brush
- 1" flat, cheap wash brush
- A couple of detail brushes (new brushes will do a better job for you here)
- 1" soft flat watercolor brush
- At least one Langnickel soft brushes for blending and feathering.
 - Langnickel #14 (series 5520)
 - Langnickel #18 (series 5525) these are filberts



- **Surfaces**

- 8x10 gessoboard
- 8x10 RayMar or stretched canvas
- 11x14 RayMar or stretched canvas
- 16x20 canvas sheet divided into 6 - 6x8 shapes; mounted to a masonite board - using (non-blue) masking tape on all 4 sides, stretched tightly.
- 12x16 Canvas Board (Cheap practice board!)

- **Other Items**

- Gamsol or Sunnyside Odorless
- Paper Towels
- Camera
- Notebook (for any notes you want to take)
- 1" masking tape (not blue)