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**Barbara Jaenicke Landscape & Light
Friday, Saturday, and Sunday, May 3, 4, and 5, 2024
9:00am-4:00pm**

Pastels

Feel free to use your favorite soft pastels in a good range of values, plus some hard pastels mentioned below. I highly recommend organizing your pastels by value. If you plan to stock up a bit before the workshop, here are some of my favorite soft pastels that I'll use in my demonstrations:

- **Terry Ludwig**
- **Sennelier**
- **Schminke**
 - *Schminke Permanent Yellow 1 Lemon 002-O is one particular pastel that will be very helpful to have for this workshop.*
- **Jack Richeson- Barbara Jaenicke Winter Landscape 80 piece Set**
 - *Mainstreet can order this for you. At least one lighting scenario we'll cover will be sunlit snow. You're certainly not required to purchase this set for the workshop, but it will have particular colors that students are often missing for snow/winter landscapes.*
 - *Richeson ER19, EO2, B19, B20 and B1 (all included in my Richeson set) will be very helpful to have for this workshop.*
- **Hard Pastel** - *Listed below are the colors I use for my pastel underpaintings, indicated for NuPastel and equivalent colors for Cretacolor. NuPastels are my favorite.*
 - **NuPastels:** 244 Blue Violet, 212 Deep Orange, 306 Orchid Pink, 254 Violet Hyacinthe, and 353 Cordovan
 - **Cretacolor:** 239 Payne's Grey, 111 Orange, 133 Rose Madder, 139 Bluish Purple, and 219 Sepia Dark



Surfaces

- **Mounted UArt** - *You can pick one of the two options. For sizes, you'll need 2-8x10s for quick studies 2-11x14. We'll be using liquid underpaintings, so the mounted version of UArt paper will be important.*
 - UArt Premium Mounted Boards Grit 320 or 400
- OR
- Prepare a sheet of UArt 320 or 400 on your own, cut and mount the sizes listed above on your drawing board, please have this done prior to the workshop.

Other Pastel Supplies

- Small Sketchbook
- Artist's tape (not colored)
- A couple of sharp pencils (any type) for thumbnails
- Sharpener
- Pastel pencil to draw in shapes for painting (I use a Cretacolor 239 Payne's Grey)
- Rubbing alcohol for underpainting
- Small jar for alcohol
- Brush for underpainting - any FLAT stiff bristle brush (not synthetic #6 or #8)
- Cotton rag (optional, paper towel works as well)
- Backing board (a couple inches larger than your UArt Board)
- Hand Wipes
- Paper Towels
- Latex gloves or other hand protection, if desired

Reference Photos: *On the first day of the workshop, students will all work from instructor-provided reference. On the remaining days, students may work from their own photos or from provided photos. If bringing your own photos, select images with distinct light and shadow shapes, or depict light inherent to a specific time of day. You may work from photos on your laptop or iPad, or printed photos. Please, however, do not plan to work directly from photos on your phone.*